

Rocket man comes to GC

James Robertson
Contributing Writer

The former commander of the International Space Station turned documentarian and photographer, Terry W. Virts, will be the keynote speaker at GCSU Inspire! Student Leadership on Oct. 10 in the Magnolia Ballroom.

“We try to bring these high profile, influential people to GCSU and they share ideas, but our students get to ask them questions that you don’t often get to ask people at this level,” said Harold Mock, director of leadership programs and assistant professor of history. “For me this will probably be the first and last time in my life I get to ask an astronaut about problems he’s tried to solve, ideas he’s been interested in, what his favorite things are to read.”

See **Space** Page 2



Amy Lynn McDonald / Assistant News Editor

Students study in the new LRC on Sept. 24

Bollywood comes to Milly

Brittney Matthews
Contributing Writer

The owner of Metropolis has partnered with one of his former employees to purchase Gringos, rebranding it as Bollywood Tacos, an Indian-Mexican fusion restaurant which reopened in downtown Milledgeville on Sept. 6.

“Jason, the old owner, was selling Gringos, so we, Deepak and myself, decided to buy this place,” said Sky Hinton, co-owner of Bollywood Tacos and former Metropolis employee. “We wanted to keep the general feel of it.”

The owner of Gringos was also the owner of

Aubri Lanes at the same time. Aubri Lane’s, now called Aubri Lane’s at The Club, is located in the Lake Sinclair Country Club.

“The original owner wanted to focus on Aubri Lane’s, which moved location from downtown Milledgeville,” said Chay Cliatt, the bar manager of Bollywood Tacos.

Bollywood Tacos now includes Bollywood-style food, thousands of dollars in renovations, new aesthetics and new equipment.

“[We added] not cheap new murals and new chairs,” Hinton said. “It was in the thousands for sure. Good many thousands. We redid the AC as well, which was not cheap at all, \$2,000 in itself. It

got pretty costly. We are happy with how it turned out.”

The owners also had to update the kitchen.

“We improved the kitchen equipment, Hilton said. “We got a brand new fryer freezers and coolers. The aesthetic is obviously different.”

Erin Dickman, a liberal studies major at GC, runs the Facebook account for Bollywood Tacos.

“Maintenance is definitely so much more high quality now,” Dickman said. “There is someone constantly there looking over the restaurant. With Gringos, it was being treated poorly in a way.”

See **Tacos** Page 2

Students get a GLIMPSE of GC

Keegan Casteel
Staff Writer

The GC Glimpse program plans to allot up to three weekends this school year to allow potential students the opportunity to experience campus life first hand, in hopes of improving the university’s diversity rates.

Glimpse is a recruitment program focused on diversifying the campus by providing a hands-on college experience to prospective high school seniors from various ethnic and economic backgrounds within the state.

“So far, it’s had a high yield,” said associate director of enrollment management Javier Francisco. “Around 70 percent of the students who partake in the program end up attending GC.”

The university offers two program options: Glimpse Day and Glimpse Diversity Weekend.

“The programs are open to any student,” Francisco said. “Though the people we target and send messages to are typically from underrep-

resented communities.”

For the day program, GC partners with one or two high schools across the state whose student alumni representation at GC is not particularly high.

During the experience, potential students are given an in-depth, extensive tour of the campus and residence halls. This includes attending a student panel, learning about financial aid and the application process and being exposed to the many associations present on campus.

“This really gives the students an opportunity to see the college differently and helps them figure out if it’s right for them,” Francisco said. “Some of these students have never heard of GC, and many haven’t even traveled out of the cities they’re from.”

Glimpse Diversity Weekend, which will be held in November and April this school year, permits prospective students to participate in an overnight experience at GC. This allows for even more campus engagement and activities.

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GC gathers to celebrate life of life Carri Thigpen

Lindsay Stevens
News Editor

Several dozen friends and family members of Carri Thigpen lit candles on Front Campus on Sept. 26 to host a celebration of her life.

“Words just aren’t enough to capture the true essence of Carri,” said Cathy and Catlyn Thigpen, Carri’s mother and sister. “She was the light of our world, a smiling face that you couldn’t help but love. She had one of the biggest hearts out of any one we knew, and would do anything for those she cared about and loved, especially if it involved Mexican food or Dr. Pepper.”

The celebration started at 9 p.m. and allowed those who knew her to speak about Thigpen and

re-tell stories and share memories. The speakers were followed by a moment of silence and a candle lighting, which represented how one life could impact so many others.

“[Carri] was so bubbly and sweet and could have a conversation with anyone,” said junior Dominique Pennisi, a marketing major. “There was never a time that I saw her where she didn’t have a smile on her face.”

Thigpen was a junior exercise science major.

On Sept. 20, Thigpen was involved in a chain-reaction car crash on I-20. The first accident occurred when a vehicle hit the rear of a motorcycle. As three other vehicles slowed to avoid the wreckage, Thigpen’s car was hit from behind and forced into the median.

Pennisi met Carri during their Summer 2018 study abroad trip to Australia.

“We ended up booking a skydiving trip together,” Pennisi said. “When we got there, I wasn’t able to go because I had a cold. She ended up going, and I waited for her at the bottom, and when she landed, she ran up to me, so excited, and kept saying how she wanted to do it again. I’m definitely booking a skydiving trip in the future in honor of her.”

Cathy and Catlyn Thigpen say that traveling was a passion of hers.

“She packed a lot of life into her short 20 years,” Cathy said. “She traveled to Costa Rica, Ireland, New York and recently Australia. She was always looking for an adventure.”

Sophomore Mikayla

Lane, an exercise science major, met Thigpen through working at Shane’s Rib Shack. She describes Carri as the most selfless person she had ever met.

“My favorite memory with Carri has to be all of hour 2 or 3 a.m. heart-to-heart conversations,” Lane said. “She would call me and I’d come to her house and just sit in my truck and talk with her. We shared a lot of laughs together as well as cried our eyes out together. She truly was my best friend.”

Carri will be missed by GC.

“Heaven truly gained an angel last Thursday,” said Cathy and Catlyn Thigpen. “Although she is not with us physically, her spirit lives on in us forever.”

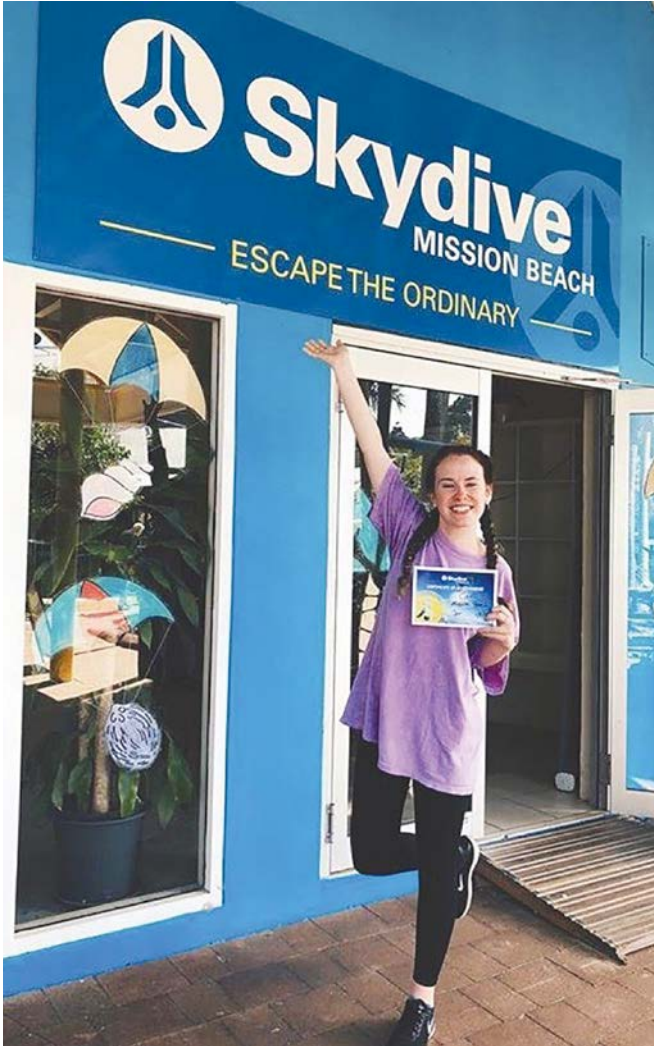


Photo Courtesy of Dominique Pennisi

Carri before skydiving in Australia

NEWS



NAVICENT BALDWIN

GC opened the new Navicent-Baldwin simulation and translational research center this fall.

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SPORTS



BERGAMINI TWINS

From Connecticut to Georgia, the Bergamini twin’s chemistry on the field continues.

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LIFELONG LEARNERS

Senior citizens continue their education free of charge under Amendment 23.

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NEWS

Glimpse

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For a small fee of \$10, GC will provide all vital necessities. Students are provided meals and an off-campus hotel room. Bus transportation is even available to certain areas of the state such as Atlanta, Macon, Savannah and their surrounding areas. Potential students are provided the chance to meet with current student leaders and faculty and discover why GC is devoted to promoting a diverse campus. "Diversity is always

something we're working on as a student body," Francisco said. "Being able to engage with different kinds of people makes for a beneficial college experience." Junior Taylor Blackwell, a mass communication major, said the Glimpse program was the sole reason she chose to attend GC. "I had never heard of GC until I discovered this program," Blackwell said. "I had planned on attending the University of Georgia, but fell in love with GC. I enjoyed getting to know the school and even found my future suitemates." The establishment of the program has allowed students, who may never have considered attend-

ing GC, to discover its opportunities and welcoming atmosphere. Appreciating the firsthand feel of the program, junior Ciera Lindsey, a marketing major, knew that GC was right for her after attending Glimpse. "I saw students and faculty for who they were," Lindsey said. "A lot of times in the admissions process, you can feel like you're getting the run around, but getting the chance to hang out with students gave me a feel for what the school culture [was] truly like." The first Glimpse Diversity Weekend of the year will take place Nov. 4-5.

Tacos

Continued from page 1

A health inspector comes in often to make sure the restaurant maintains a score of 99. Bollywood Tacos decided to move away from the type of service Gringos had implemented, changed it to a restaurant where people can sit down, be served and have a meal with friends and family. "They [Gringos] were more self-serving," Kumar said. "We are a full dining restaurant, full sitdown." Kumar envisioned the idea for a Indian-Mexican fusion restaurant. "Deepak had the idea for Bollywood Tacos specifically," Hinton said. "He falls asleep to a Bollywood movie every night; he's from India. He had this idea for a fusion-taco-place. We were trying to brainstorm names; he had an epiphany overnight, Bollywood Tacos. He flew that by me, and I liked it." Bollywood Tacos offers



Lindsay Stevens / News Editor

Bollywood Tacos has murals painted

a unique experience. "I could not find another Mexican-Indian fusion restaurant in the southeast," Dickman said. "We are the first one and only one in Georgia." Bollywood Tacos is part of a national trend of fusion restaurants. The restaurant promises authentic foods and spices. Kumar knows what spices work best in the fusion dishes. "[Kumar] goes to Atlanta every two weeks, most of the time weekly," Hinton said. "He gets different Indian spices, Asian spices and now Mexican spices for this place specifically."

The menu features items such as the "Beef Bar-Bacoa Torta" and "Lamb Kafta Taco." On the brunch menu, you'll find Rancheros, a Breakfast Burrito and a Mexican Breakfast Skillet. "The food tasted very fresh and delicious, and the atmosphere is very calm," said Abigail Jackson, a Bollywood Tacos customer. "I love how they serve you and workers are very attentive." Bollywood Tacos is open Monday-Friday, 11:00 a.m.-10:00 p.m., Saturday, 10:00 a.m.-10:00 p.m., and Sunday, 10:00 a.m. to 9:00 p.m.

THIS WEEK IN
GC HISTORY
OCT. 5

Amy Lynn McDonald
Assistant News Editor

The waning heat and crisp falling leaves often have students ready to get out of town over fall break for a quick weekend adventure. However, in the fall of 1989, many female students had other adventures in mind. A Chippendale's erotic dancer, Tor Kristiansen made an appearance at GC 29 years ago this week, promoting the 1990 calendar filled with images of young men with ripped abs sporting Chippendale's trademark shirt cuffs, collar and bowtie. Women waited in line at the bookstore for a photo opportunity with the performer, and a few asked him to sign their calendar before they rushed off to pin it up in their apartments and dorms.

Kristiansen, 22, of Los Angeles was completing his first year with the burlesque troupe, and would be a part of the act until 1994. The 1990 calendar, entitled simply "HOT" cost around \$25 in 1989, but now runs between \$30 and \$70 on eBay for a 'gently used' original. Producing an annual calendar began in the late 80's as a way for Chippendale's to make money from merchandise and encourage women to attend multiple shows after viewing the dancers month after month. In 1990, attending a Chippendale's show would set a woman back \$25. Now, shows in Vegas can go for \$25 up to \$75, depending on the seat or entertainment package purchased. Chippendale's is a troupe of male adult dancers geared towards entertaining straight women founded in 1979 after the

rise of male-centric entertainment companies like Playboy. The tour to a college campus was part of a Chippendale's marketing initiative to rebrand themselves as the classiest option in women's adult entertainment. Doing a meet and greet with college women would show the troupe was ready to mingle with and entertain the next generation of widely-educated women, rather than just serving intoxicated bachelorette parties on the Vegas strip. Around this time, the acts became more akin to full-scale productions, with carefully choreographed dance numbers. Students who were here for this event would now be in their early 50's, but many might count the encounter with an erotic dancer as part of a 'wild college story' they laugh about at an alumni class reunion.



Lindsay Stevens / News Editor

GC women admiring the visiting dancer at the bookstore in '89

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10.04.2018

LINDSAY STEVENS, NEWS EDITOR
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NEWS



Lindsay Stevens / News Editor

A high fidelity mannequin used at Navicent-Baldwin



Lindsay Stevens / News Editor

Students debrief at nurses station after a simulation on Sept. 21

GC opens new simulation and translational research

Lindsay Stevens
News Editor

GC officially opened the new Navicent-Baldwin Simulation and Translational Research Center this fall.

GC has settled into the third floor of the building next to the Navicent-Baldwin Hospital in Milledgeville after having to move out of their Macon facility last December. The Macon building was sold to another company after several years of being on the market.

GC then spent Spring 2018 moving over equipment and painting the walls to create the new Navicent-Baldwin facility.

"We used the center for the first time in the summer," said director and professor of nursing Debby MacMillan. "We had our official opening in the fall."

The center offers real life experiences to train nursing students before they start their careers.

"The simulation center floor looks exactly like a real hospital floor, and the med and supply rooms are stocked just like a hospital," said junior Annmarie Leahy, a nursing major. "The professors really want you to feel out your comfort zone, stepping into the primary nurse's role."

Along with the typical hospital rooms, the center also has a delivery room, a doctor's office and a room set up as an apartment so the students can practice home visits. Every room has cameras to monitor the students' actions; the video is fed back to a control room where instructors watch it.

The Navicent-Baldwin Center has a plethora of high-tech features to help nursing students become more comfortable treating patients. Some of these features include high-fidelity mannequins, a real nurses station, a medication room, various patient rooms and smart boards.

The center also has

standardized patients, which are individuals trained to give the same answers to the nursing students every time. These individuals are crucial to the learning experience.

"They help with the kind of things you need a real person for," MacMillan said. "It teaches students appropriate communication skills, appropriate skills for getting an excellent history and physical and how to be empathetic to a patient. We can also practice different scenarios when the patient is rude to you or they're upset because they received bad news about a test."

The standardized patients are also used

for the kinesthesiology students.

The center also has a robot that graduate students can use to participate when they are off campus. They can even take part in simulations and help undergraduate students during theirs.

"In a pediatric simulation, our nurse practitioner students are in their pediatric rotation, so they can play the role of pediatric provider," MacMillan said. "So the students can pretend they are calling them on the phone, or they can ask them to come in for a consult, and they can participate."

Junior Elizabeth Griffin, a GC student who was accepted into the Spring 2019 cohort, said she

looks forward to being able to use the simulation center.

"Having that as a resource for the upcoming semester is a great addition to the GC nursing program because it is so close to home," Griffin said. "We have easier access to it, and the hospital can finally accommodate and match the increasing competitiveness of the nursing school."

GC plans to do a more comprehensive renovation of the building in the late spring or early summer, which will include knocking down walls to create larger classroom spaces.

Space

Continued from page 1

The Inspire Leadership Forum is a program that brings in speakers to come and talk about leadership with students, followed by a question and answer session.

Questions can be about the lesson, though students are encouraged to enquire beyond the given topic to learn what makes a successful individual and leader tick.

Students of all majors can learn important leadership skills at these forums.

The speakers share the wisdom they have obtained throughout their life and pass it on, so students can better themselves with this knowledge.

These important skills can be applied after the leave the forum in the classroom and extracurricular involvement, or later on in life in internships and jobs.

"Any GC student is more than welcome to come," said senior Nancy Leslie, leadership program intern and mass communication major.

Leslie is responsible for coordinating the event, with responsibilities such as room reservations, catering, posters, and other behind the scenes work.

Her efforts will help set the stage for Commander Virt's talk, titled "What is possible?"

He brings with him a lifetime of forging leadership skills, cultivating curiosity and pushing limits.

Virt's started his career as a cadet at the United States Air Force Academy, and now pursues his per-



Photo Courtesy of Terry Virt

Virt's official NASA portrait

sonal passions of travel and photography.

Using a degree to springboard into a successful career and pursuing lifelong interests are values that align with the core beliefs of the liberal arts.

"I like that [Inspire! Student Forum] has people from outside GC and outside the field of education," said sophomore Shelby Bennett, a criminal justice major. "It keeps me updated and on the forefront of the newest concepts leaders are talking about."

In addition to commanding the International Space Station and the Space Shuttle Endeavor, Commander Virt is a retired Air Force Colonel and his book, titled View From Above, was recently published by National Geographic.

Copies of the book will be available at the forum.

Turnout for this particular forum is expected to be higher than normal.

"What makes this one special for us is that Commander Virt is an internationally recognized personality," said Mock. "He has accomplished things people all over the world would recognize and value."

Students also have the ability to nominate people who they think would be a benefit to the program by going to the Inspire! Leadership page.

"It may be we can't bring that person, but it gives us an indication of what people are interested in, who they might like to hear from," said Mock.

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SILVER SPARROW

TAYARI JONES

Campus Visit & Reading On October 24, 2018!

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NEWS

From batboy to dean, Tenbus shares path to GC

Steven Walters
Editor-in-Chief

At age 12, Eric Tenbus nailed his dream job.

“I won a writing contest to become the Dodgers’ batboy for the spring training season,” Tenbus said. “So, when I was sixth grade, to my friends’ obvious jealousy and envy, I got to leave school early to go to spring training games. And I had my own uniform, which was an actual Dodgers’ uniform.”

In the spring, Tenbus landed another dream job. GC hired him as the new dean of the College of Arts & Sciences. His path to Milledgeville was an unorthodox transition from childhood dream to academic leadership.

As an 8-year-old, Tenbus moved to Vero Beach, Florida. He attended Los Angeles Dodgers spring training games at Holman Stadium, also known as Dodgertown.

Tenbus fondly recalls playing catch with his idol, Steve Garvey, pitching to Steve Yeager, listening to Dusty Baker’s jokes and serving as Davey Lopes’ bubble gum delivery boy.

“I remember even signing,” Tenbus said. “Autograph day, we’re out in the field, surrounded by little kids like myself, I was 12. But I’m in a uniform, and I remember all the kids coming up to me to ask me to sign thinking I was somebody important. So, I signed autographs too.”

Classmate Jay Smith moved to Vero Beach and met Tenbus in his junior year of high school. They quickly became fast friends.

“I don’t think I got to know him initially as Eric, I got to know him as ‘Dodge,’” said Smith, who keeps in touch with Tenbus today.

Tenbus graduated from St. Edward’s School in Vero Beach in 1984 and attended college at Carnegie Mellon University in Pittsburgh. There, he graduated with a bachelor’s in professional writing. Tenbus moved back to Vero Beach to work for Redgate Communications Corporation, an advertising, public relations and marketing firm.

But Tenbus quit Redgate in November to take an internship with his first love. The Los Angeles Dodgers had just won the 1988 World Series title, marked by the heroic walk-off home run in Game 1 by Kirk Gibson, the 1988 National League MVP. Tenbus arrived the following spring.

“I didn’t know what was going to happen in April, but at least I knew I was going to be doing something that I knew that I would enjoy for the next several months,” Tenbus said.

Tenbus sold adver-



Photo by Steven Walters/Editor-in-Chief

Dean of Arts and Sciences Eric Tenbus proudly displays his Los Angeles Dodgers nametag on his desk on Sept. 12

tisements for the spring training publication in the winter, wrote content for the publication when the team arrived in February and worked in the public relations office during spring training.

“It sounds kind of glamorous in some respects,” Tenbus said. “But much of my job was to accumulate

his baseball bat rifle. That man was Kirk Gibson.

“So that was funny and fun,” Tenbus said. “So meanwhile, my fraternity brothers who I graduated with are all out working in consulting, the financial industry, Wall Street, whatever. I’m in a poster with Kirk Gibson. Now they were making a lot more

in the winter, helping out wherever needed in spring training and serving as the business manager for instructional league teams throughout the summer and late fall.

Tenbus recalls hanging out with future Hall of Fame pitcher Pedro Martinez, and lunches with Hall of Famer Sandy Koufax,

“By 1991, I decided, ‘Okay, I’ve had my fun. Now I’m gonna go back to school,’” Tenbus said.

He reunited with Smith at Florida State University. In 2001, Tenbus earned a doctorate in history.

“[I] grew up reading box scores, just studying box scores,” Tenbus said. “And these were games that

chair. In 2010, Tenbus published “English Catholics and the Education of the Poor,” which evaluates the role of the Catholic church in 19th century education.

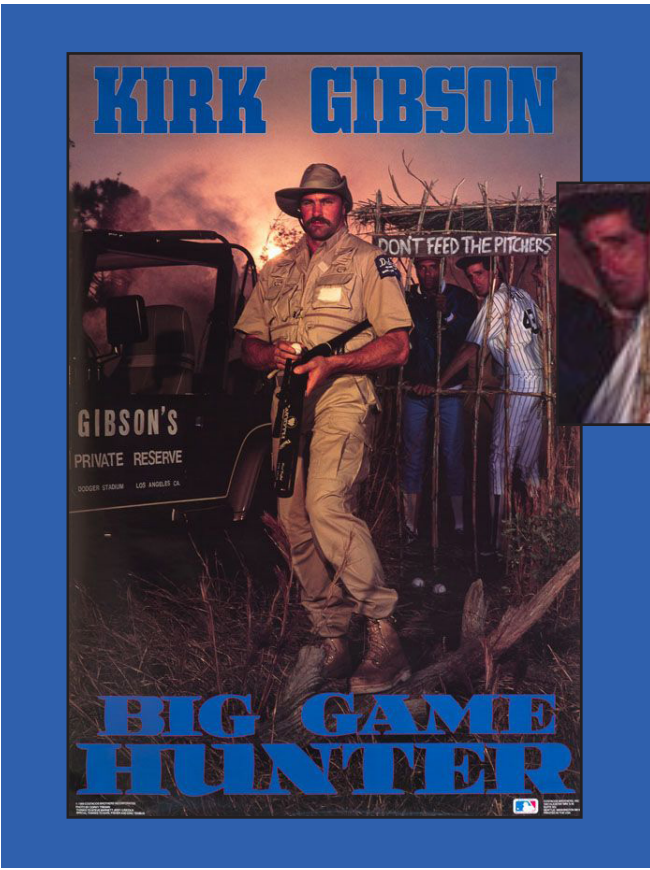
“When I went in and met him [my] first day, he still had his Dodgers [nameplate] on his office desk,” said Micah Alpaugh, an associate professor of history at UCMO. “We’d always keep up on the latest transactions and often times we’d be texting back and forth with one another on a nearly daily basis about the latest [news], especially when the post-season came around.”

Tenbus also shared his love of the game and the Dodgers with his 22-year-old son Conor, who estimates they’ve been to 16 games together.

“When I was in my middle school and high school, we tried to see the Dodgers once a year when they came to St. Louis, because that was the closest National League stadium,” Conor Tenbus said.

After 17 years in Missouri, Tenbus has taken up the Dean’s office in A&S. It looks out at GC’s iconic fountain. His desk is stacked with academic papers, but one item stands out: his Dodger blue nameplate. The Gibson poster will soon hang on the wall of his new home.

“So yeah, I guess I don’t really have the typical college professor background, but that’s alright,” Tenbus said. “And now I’m here. You can see I’ve got my nameplate [from my time with the Dodgers]. I still put that one there in front just to kind of keep my true colors out there in front.”



all this stuff that was being sent in by fans all over the country to get autographs.”

One day, Tenbus volunteered to be an extra in a poster shoot. A lanky, clean-shaven Tenbus was asked to don a pinstriped uniform, then placed behind a bamboo-like cage. The sign on the cage read: “Don’t feed the pitchers.” Tenbus and his friend looked out in terror as a man dressed in safari khaki loaded baseballs into

money than I was, but I’m in the poster.”

At the conclusion of spring training, the Dodgers asked Tenbus to run extended spring training in Port St. Lucie, Florida.

“I had to make sure the players were getting fed, their meals were provided, taking care of all that kind of stuff,” Tenbus said, “So it was sort of what would be called today a traveling secretary.”

His job consisted of working on the publication

1979 NL MVP Keith Hernandez, and hard-throwing pitcher Johnny Podres. He also shared his love of music with catcher Mike Piazza, also in the Hall of Fame.

“I got to be good friends with [Piazza],” Tenbus said. “We used to sit around and listen to Guns ‘N’ Roses. That’s what we used to do. Playing our guitars.”

After almost three years in the big leagues, Tenbus moved on.

had happened probably a week or two before, and I’d just go through and study those, memorizing batting averages and home runs and ERAs and all that kind of stuff, so maybe that’s how I started to get myself ready to become a historian in looking at historical records because of baseball.”

The University of Central Missouri hired Tenbus in the fall of 2001. He earned tenure and eventually served as department

“So meanwhile, my fraternity brothers who I graduated with are all out working in consulting, the financial industry, Wall Street, whatever. I’m in a poster with Kirk Gibson. Now they were making a lot more money than I was, but I’m in the poster.

-Eric Tenbus

HAVE A GREAT FALL BREAK
THE COLONNADE WILL RETURN ON THURSDAY, OCT. 18

SPORTS

Twin telepathy producing success on pitch

Miya Banks
Staff Writer

Freshmen Alyssa and Alexis Bergamini are valuable additions to GC’s women’s soccer team, bringing what coach Hope Clark has observed as remarkable speed and strength to the team.

Alyssa and Alexis Bergamini are twin sisters from Connecticut. They first heard of GC from their mother’s friend, who grew up in Macon.

In their junior year of high school, they played the Disney Girl Showcase tournament in Florida. Before going, they read that GC was going to be present and reached out to the women’s soccer coach, Hope Clark, inviting her to watch them play.

Alexis Bergamini said they chose to attend GC because they like the weather, the campus and the coaches.

“Our main thing was, like, finding a school down south and getting away from Connecticut and the New England weather and stuff like that,” Alyssa Bergamini said.

She mentioned that they have a brother living in Florida.

“We kinda came down here to follow him and get away from everything,” Alyssa Bergamini said.

Georgia is different than Connecticut in many ways. The most obvious difference is the humid weather, but the Bergamini sisters

have also observed a difference in the people.

“I feel like a lot of the people are just like nicer down here,” Alyssa Bergamini said.

Alexis Bergamini added that people seem friendlier and more conversational in the south.

Alexis Bergamini said that, obviously, the accents are a lot different, too.

Between training, games and classes, the sisters don’t get much downtime.

“We hang out with some girls on the team and stuff, just like, try to relax if we’re not studying or doing soccer,” Alyssa Bergamini said.

Sometimes they also indulge in Netflix. Alexis Bergamini said her favorite show is “Friends,” while Alyssa Bergamini said she watches pretty much everything, from “Bob’s Burgers” to “Criminal Minds.”

The two have played soccer since they were seven or eight. Other than soccer, they did track and field in high school, and competed in gymnastics from the time they were five all the way through high school.

“Because we had so much energy, our mom just put us in [gymnastics],” Alyssa Bergamini said.

Teachers noted their gymnastic talent, and they were soon competing. However, as they grew older, they steered towards soccer.

Alyssa Bergamini said her biggest challenge at GC has been adjusting to playing in the heat, and she still isn’t fully used to it.

Alexis Bergamini said hers was getting used to doing homework again, and that it’s a challenge at the start of every new school year.

The twins haven’t been home since the start of the semester. Their first time back in Connecticut since August will be when they fly home for Thanksgiving.

Coach Clark said the girls are natural athletes.

“They were elite gymnasts [and] track athletes as well as soccer players, so they bring a lot of athleticism to the field for us, certainly,” Clark said. “Their overall strength is very remarkable for college freshmen.”

“They’re both very aggressive players but very different types of players as well,” Clark said.

Clark said that both girls play as forwards on the team, with Alexis as a wide forward and Alyssa in the target.

Over the next four years, Clark has high hopes for the girls.

“They’re gonna have a tremendous career, really,” Clark said. “It’s pretty cool with those two, how they completely are in sync with each other, and they know how to find each other without communication or even really seeing each other.”

Clark has been very impressed with their performances, saying that they work very hard to live up to expectations.

“They’re both tremendous players,” Clark said. “And I think they’re gonna have a very bright future in our program.”



Courtesy of Marcy Bergamini

Bergamini sisters, Alyssa (left) and Alexis posing together on senior night in high school in Oct. 2017

Leadership propelling wins for volleyball



Photo by Steven Walters/Editor-in-Chief

Students and staff pack the Centennial Center to watch the volleyball team for the Tailgate Tour against Augusta University on Sept. 25



Courtesy of GC Sports Communication

Emily Pope attacks the ball during a GC volleyball game on Tuesday Sep. 25

Jackson Casey
Contributing Writer

The GC women’s volleyball team has started their season with an impressive 8-6 record as they head into the midst of conference play.

The team comes off a win against Augusta in four tight sets, and now they have won six of their last eight games. The team posts a 1-1 record in conference play so far this season as they prepare to hit the second half of their schedule against mostly PBC opponents.

Freshman Emma Boughner from North Oconee high school has greatly contributed to the team even as a freshman. Boughner is tied for leading the team in saves and is third in kills. Boughner says the team is coming around as of late.

“We haven’t been playing the way we can, but in our last couple of games, we have shown what we can do,” Boughner said. “Playing together has led to our success.”

To continue this success Boughner stated that the team needs to continue to play as one unit. Preparation is also key, making sure they watch film and understand their competition, so that they come into a game ready for their opponent.

Another great leader for this team is senior Kayla Brockway from Jacksonville. Brockway was preseason All-PBC and has lived up to those expectations. Brockway has specialized in setting up her teammates this season with 511 assists, which ranks second in the conference.

“Over the years, I have learned how to conduct myself on the court in a way where regardless of the score on the board, I can play cool, calm and collected but still with a passion and fire to help propel the team towards a win,” Brockway said.

Brockway’s experience over her years with the team have made her a leader and a standout player. She said she is ready to take on the rest of her senior season and help the Bobcat team finish strong.

“It’s a matter of staying disci-

plined and fully invested in the rest of the season no matter what is thrown at us,” Brockway said.

The leadership of coach Gretchen Krumdieck has also aided the team to throughout this season.

“We have a lot of experience and our defense is good right now,” Krumdieck said. “We are playing very scrappy right now.”

Gretchen said this great defensive play has helped them in weaknesses that they have, the main weakness being the size and height advantage most teams have on GC.

“When we use all of our strengths to work around that big block, we are able to frustrate a lot of teams,” Krumdieck stated.

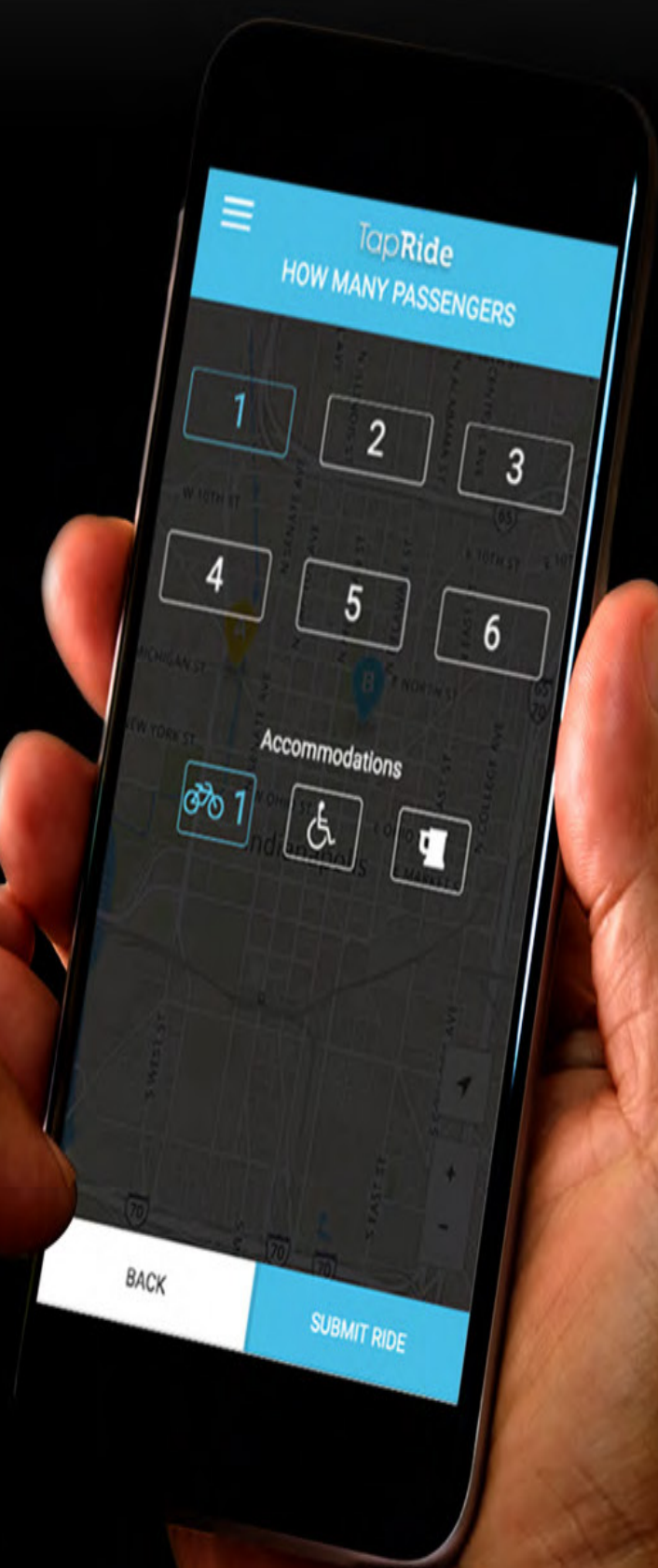
The main goal of the season for the team is to come out of conference play with a solid record. They’ve had success recently, and Krumdieck said the team needs to use that as a strength as they moves into a difficult play.

The Bobcats look to continue to build on their good season so far as they prepare for the second half of their schedule.

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ARTS & LIFE



Courtesy of Elaine Jaworski

Elaine Jaworski shows off the catch of the day at Lake Oconee.

No senioritis for GA seniors

Maggie Waldmann

Asst. Arts & Life Editor

You may be paying big bucks for your tuition, but the gray-haired student sitting next to you is getting a free seat in class with the help of Georgia’s Amendment 23. Approved in 1976, the Georgia Free University Courses for Seniors Amendment has granted many senior citizens the opportunity to attend college classes free of cost. GC’s student accounts coordinator Sarah Batchelor clarified the guidelines of the law. “Students who are over the age of 62 can register for any course and are not charged tuition and most of the fees are waived,” Batchelor said. “They are only required to pay the technology fee and specific course fees.” As a public university, GC is an active participant in this amendment and a host to many senior citizen students such as 82-year-old Elaine Jaworski. With a masters degree in education from the University of Pittsburgh, Jaworski was the first person in her family to attend college. She has spent 32 years as an early-grades educator. Heading back to the classroom was second-nature for Jaworski. “I just love learning and decided that I needed the challenge and the stimulation,” Jaworski said. “We are really lifetime

learners.” As a student in Alex Blazer’s American Literature class, Jaworski said she is pleasantly surprised by the change in academic rigor compared to her previous college education. “I think the depth that [Blazer] is going into in his analysis of what we’re reading was much more superficial 50 years ago,”

I thought it was time to do something a little more, a little deeper than [mystery novels]

-Elaine Jaworski

Jaworski said. “We read and discussed the works, but the comparisons and the pulling of all the ideas out is, to me, very interesting.” Her interest in literature is extensive, she said, and she sees taking this class as a way of broadening her knowledge of different works. “I thought it was time to do something a little more, a little deeper than [mystery novels],” Jaworski said. Knowing about Amendment 23’s financial benefits, Jaworski said she had thought about taking advantage of the opportunity for many years. “My friends all look at me like, ‘You’re doing

what? Why would you do this to yourself?’” Jaworski said. “I don’t know. I just thought it was a great idea, and I’ll do it again.” Her contagious spirit for learning and academic achievement influences her children and grandchildren, who all have college degrees from notable universities like Vanderbilt, the University of Georgia and Georgia Tech. Through auditing the class, Jaworski has gained an academic experience and appreciation for the modern college student. “I’m just amazed by all of [the students],” Jaworski said. “It is so much fun for me. I’m really impressed with the challenge that [Blazer] has put out there for [his students].” Blazer shares much appreciation for Jaworski’s engagement with his class and sees senior citizen students as just like other students. “[Jaworski] tends to come up about once a week and say, ‘I really liked this one thing you talked about,’” Blazer said. Jaworski’s late-life college experience has exceeded her expectations, and she is already making plans to come back next semester with hopes to inspire a friend to do the same. “If I took a world history class, I know I would get people to come with me,” Jaworski said. An inspiration to college students of all ages, Jaworski has raised the bar for what it means to be a lifelong learner.

‘Tis the season
Movies to put you in the Halloween spirit

Lilia Starnes
Asst. Sports Editor

October brings chilly air, falling leaves and an entire sub-genre of movies. Lilia Starnes presents her list of the best and worst movies to watch this Halloween season as you prepare for the spookiest day of the year.



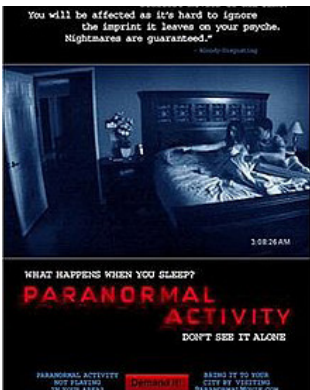
Best: “Hocus Pocus”
Out of all the Halloween movies, how could “Hocus Pocus” not land the No. 1 spot? This classic film was released in 1993 and directed by everyone’s favorite Disney director Kenny Ortega. Finding out that the “High School Musical” director also directed one of my childhood favorites just sealed the deal, sending this flick straight to the top. As a kid, nothing was scarier than the idea of three witches on a mission to suck children’s souls. One of my favorite childhood memories has to be piling up on the couch with all my Halloween candy and watching “Hocus Pocus.”



Best: “The Silence of the Lambs”
Out of all the horror movies I’ve seen, “The Silence of the Lambs” will always give me the heebie-jeebies. This 1991 film is so good because it does not rely on cheap jump-scare tactics. Instead, it takes viewers on a twisted psychological journey that, by the end, makes them scared to leave their homes. Director Jonathan Demme’s film torments the viewer, but the anticipation is addicting, cementing this movie as a fan-favorite to re-watch again and again.



Best: “The Rocky Horror Picture Show”
Real question: who doesn’t love “The Rocky Horror Picture Show?” Yes, this 1975 spooky musical-comedy hybrid is a bit on the stranger side, but the music and the iconic characters make this film great. Director Jim Sharman’s cult-classic was an immediate hit, but its fame skyrocketed when movie theaters started doing midnight showings of the film. Every Friday night at midnight, the Plaza Theatre in Atlanta hosts a midnight showing of “Rocky Horror” and crowds of people show up to the theater dressed as the iconic characters ready to sing along to the movie.



Worst: “Paranormal Activity”
This is one of those films that is shot to look authentic, and boy, does it look authentic. To me, “Paranormal Activity” looks like it was filmed on an iPhone 2 at best. The 2007 film ultimately did well in theaters because of its unique style, but the content of the film is similar to its quality. Yes, doors slamming by themselves is creepy, but when you can see the string being pulled to slam the door, the fear disappears. Director Oren Peli might get props for a successful film, but I am unimpressed.



Worst: “Slender Man”
If this film came out when the Slender Man phenomenon was still relevant, it could have been a good scary movie, but unfortunately it came out a few years too late in 2018. Throughout the movie, all I could think of was the old Slender Man meme that circulated the internet when I was in middle school. Director Sylvian White tried his best, but in the end, I learned that internet memes make boring movies.



Worst: “Ghostbusters” 2016 Remake
Director Paul Feig’s 2016 remake should have listened to the old adage, “If it ain’t broke, don’t fix it.” Even though the movie featured a stacked cast, it was on the cheesy side, and frankly had me questioning why these powerhouse comedians signed on to the movie. This is one of those movies where I might sit through it again just because I like the actors, but I see no need to remake the 1984 classic.



Benjamin Monckton
Contributing Writer

In her latest album, “Be the Cowboy,” Mitski puts down her guitar in favor of the piano and lets us

see an unknown dimension of herself. Among a generation of artists more concerned with aesthetic than integrity, Mitski’s style could be called old-fashioned. Mitski is perhaps the most precocious indie singer-songwriter of her generation while remaining in touch with her Japanese her-

itage while embracing identity. Her fifth album “Be the Cowboy” is a provocative and vulnerable excavation of her anxieties, equanimity and solace. The album’s opener, “Geyser,” is an immediate indication of Mitski’s understanding of song dynamic and structure. While her previous albums almost exclusively boast distorted guitar and heavy drum beats, “Be the Cowboy” replaces these instrumental characteristics with carefully constructed structures for each track.

“Be the Cowboy” revisits one of Mitski’s favorite themes to explore: the need for control. On tracks like “A Pearl” she explores this theme in the context of her relationship, where her ability to control escapes her. The album’s obsession with the loneliness of being an icon establishes that this endless pursuit of control is futile. Songs like “Washing Machine Heart” spare us the inconvenience of discovering this truth ourselves. “Pink in the Night” encapsulates some of the chordal structures that

occupied her 2016 album, “Puberty 2.” While Mitski’s songwriting is still front and center, “Be the Cowboy” is no “Puberty 2.” The album takes instrumental risks that echo the ethereal vocal sounds of Lana Del Rey, the balladry of Tobias Jesso Jr., and the indie pop versatility of Angel Olsen. Each track moves the album along in a compelling way that leaves listeners wondering what sounds will accompany Mitski’s heartbreaking balladry. After “Nobody,” Mitski seems to be escaping from the shackles

of the singer-songwriter genre and reaching into the indie scene. In layman’s terms, this is a Mitski album you can dance to. Mitski has a talent for putting the spotlight on our most suppressed feelings, confronting them herself and providing cathartic release for all her listeners. It would be nearly impossible not to find some empathetic solace in her songwriting. On “Be the Cowboy,” Mitski proves that her fame and success has not hindered this ability, but improved it.

ARTS & LIFE

'Red Earth' Readings foster self-expression

Eva Sheehan
Contributing Writer

The aroma of coffee mingles with the faint background of alternative music that seems to escape from every corner. In front of the stage, an array of people anxiously wait for the Red Earth Reading to begin. This performance is unlike most: there are snaps in place of claps, poets rhyming about their love for dogs and recounting their flirting experiences.

The Peacock's Feet literary magazine presented the Red Earth Poetry Reading on Tuesday, Sept. 25 at Blackbird Coffee in downtown Milledgeville. "Writers, as a rule of thumb, tend to work alone, so we like to cultivate an environment where people feel comfortable sharing something as personal as a poem or short story, which they may not have shared before," said Jessalyn Johnson, co-editor-in-chief of The Peacock's Feet. "It's a way to unify a truly diverse community through self-expression. The fact that we all have something different

to write about is so special to me, and I think it's really important to have somewhere to bring that together and give others a glimpse into our unique experiences." The Red Earth Readings have been a literary magazine tradition at GC for a few years now. "For as long as I've been at GC, the fall readings have been called Red Earth Readings," Johnson said. "It's likely a testament to the red clay Georgia is famous for. Like our clay, every student who reads has a rich history that is entwined with Georgia

in some way since they chose it for their college experience, whether they were born here or not, and it's a way of paying homage to that connection." The event is intended to bring students from all majors together to listen to student poetry performances. "Red Earth Readings also offer non-English majors a chance to read their creative works to people, something that they don't typically get to do unless they take a workshop class as an elective," said Hallie Lee, The Peacock's Feet other co-editor-in-

chief. The poets who performed represented a variety of majors beyond English and creative writing, such as exercise science and psychology. Alaynah Luttrul, an exercise science major, wrote a book of poetry after spending the past six years in Europe. "I have never really thought about relating science and exercise [to poetry], though I'm sure someone has devised a brilliant way to do so," Luttrul said. "Writing has been my hobby and a form of emotional release for

many years, just as exercise has been a hobby and form of stress relief for me. Aside from that parallel, I leave them to their own places in my life." Each reader's personal voice was present in the poems performed. Some poets already had a notion of the poetry style poetry style they are approaching. "I like to think of myself as a sort of confessional poet because I tend to gravitate toward a discussion on the things that happen to me and how that makes me feel in my poetry," Luttrul said.



Alaynah Luttrul reads from her self-authored book of poems on Sept. 25



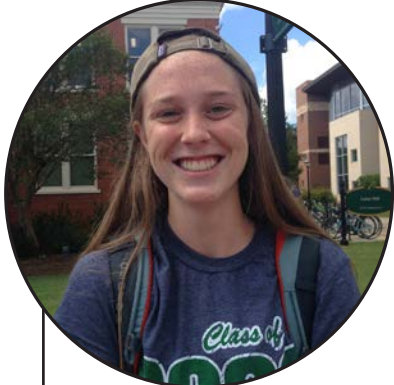
Mariah Isbell stands as she reads her selected poems on Sept. 25



"Are you pro-pumpkin spice?"



"I don't like pumpkin spice because it's gross. I just don't like fall flavors like pumpkin or anything that involves pumpkin."
- Tori Barnes, freshman pre-nursing major



"I love pumpkin spice, but I think it should be contained to the fall season. Right now it definitely starts too early."
- Lucy Beck, freshman biology major



"I just like pumpkin spice because I think it gives you the warm fuzzies. It's something you can only have in the fall."
- Hannah Carpenter, junior nursing major



"I really love pumpkin spice lattes because they remind me of fall. I have good memories of drinking them with my friends and studying or watching Halloween movies."
- Jordan Surralt, freshman psychology major

Compiled by Sydney Saxon



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